

## Press Information

25 April 2024

**UTOPIA. Keep on Moving**  
**Exhibition, talks, readings and performances with**  
**Carolin Emcke, Wolfgang Kaleck, Dima Albitar Kalaji, Jeanine**  
**Meerapfel, Eva von Redecker, Katharina Schultens, lynn t musiol**  
**and many more besides**

Friday – Sunday, 3 – 5 May 2024

Akademie der Künste, Pariser Platz and Hanseatenweg

Press and  
Public Relations

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On the first weekend in May, the Akademie der Künste is presenting the next instalment in the “**UTOPIA. Keep on Moving**” programme. On **Friday, 3 May**, the exhibition accompanying the programme opens at 6 pm in the Akademie building on Pariser Platz, in the Foyer and the Black Box. Curator Diana Wechsler is showing works by Christin Berg, Ingo Dunnebier, Gabriela Golder, Ali Kazma, Kapwani Kiwanga, Enrique Ramírez and Regina Silveira. Kathrin Röggl and Leopold von Verschuer make use of the lifts to stage the installation *Fahrstuhlmusik* (Elevator Music). After the exhibition opening, Carolin Emcke will read from her new book *Was wahr ist: Über Gewalt und Klima*, in which she argues for the ethics of storytelling and for thinking in utopian terms. This is followed at 8 pm by a discussion with Jeanine Meerapfel. Throughout the evening the Broken Frames Syndicate ensemble will be presenting pieces by Mary Bauermeister, Sarah Hennies, Angélica Castelló and Pauline Oliveros.

On **Saturday, 4 May**, at 4 pm children from the Hermann-Boddin-Schule are performing Gesine Bey’s stage adaptation of a story by Andrea Bajani and Brecht’s poem *Bitten der Kinder* (Children’s Requests), presented in the Akademie building on Hanseatenweg. Afterwards, at 5 pm, philosopher Eva von Redecker and Wolfgang Kaleck, lawyer and general secretary of the ECCHR, will talk about concrete utopias. At 7.30 pm Akademie members and fellows of the JUNGE AKADEMIE – lynn t musiol, Nazanin Noori with Andrea Belfi, Katharina Schultens, Sophie Seita and Steloolive – will discuss utopian stories and conceptions of society, both new and forgotten.

On **Sunday, 5 May** – Museum Sunday – exiled authors Atefe Asadi, Dima Albitar Kalaji and Ahmed Awny from the “Weiter Schreiben” (Write On) project will combine with musician Milad Khawam in literary performative interventions that mesh with the exhibition in the Akademie building on Pariser Platz (5 pm).

**Further information:** [adk.de/utopia](https://adk.de/utopia)

**Event details**

Friday, 3 May

Pariser Platz 4, 10117 Berlin

6 pm

**Exhibition opening**

with Jeanine Meerapfel, Kathrin Röggla, Diana Wechsler, the Broken Frames  
Syndicate ensemble; free admission

8 pm

**Was wahr ist. Über Gewalt und Klima**

Reading, discussion and music with Carolin Emcke, Jeanine Meerapfel, the  
Broken Frames Syndicate ensemble; admission €7.50/€5

3 May – 26 May 2024

**Exhibition**

Videos and installations by Gabriela Golder, Kapwani Kiwanga, Ali Kazma,  
Christin Berg, Kathrin Röggla and Leopold von Verschuer, Enrique Ramírez,  
Regina Silveira, Ingo Dunnebier. Kuratorin: Diana Wechsler

Opening times: Tue–Sun, 11 am – 7 pm; free admission

Curator tour: Sunday, 5 May 2024, 11 am

Pariser Platz, Foyer / Black Box / lift

Saturday, 4 May

Hanseatenweg 10, 10557 Berlin

4 pm

**Building Blocks of the World, Children's Requests**

Theatre performance with school children; free admission

5 pm

**Concrete Utopias – Eva von Redecker and Wolfgang Kaleck**

Talks and discussion; admission €7.50/€5, day pass €12/€8

7.30 pm

**New Forgotten Utopias**

Readings, performances and music with Lynn t Musiol, Nazanin Noori, Andrea  
Belfi, Katharina Schultens, Sophie Seita and Steloolive

Admission €7.50/€5, day pass €12/€8

Sunday, 5 May

Pariser Platz 4, 10117 Berlin

5 pm

**“Weiter Schreiben”: Utopia doesn't look you in the eye**

Readings and performances with Atefe Asadi, Dima Albitar Kalaji, Ahmed Awny  
and Milad Khawam

In German, Arabic and Farsi

Free admission

See press release from 11 April 2024

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