

Press Release

19.03.2024

The Akademie der Künste presents an exhibition of sound art: *Oscillations: Cape Town – Berlin*

Exhibition: 27 April – 19 May 2024; opening weekend: Friday, 26 April 2024, from 7 pm, and Saturday, 27 April 2024, from 2 pm, Akademie der Künste, Hanseatenweg

Starting on 27 April 2024, the Akademie der Künste is presenting sound works from South Africa and Germany in the exhibition *Oscillations: Cape Town – Berlin*. During the opening weekend (26/27 April) the installative works will be supplemented and enlarged upon by performances, DJ sets, artist tours and talks.

Ten artists reveal in their works the cracks in South Africa's post-apartheid society, offering transformation and healing in various forms and probing the question of who owns sound in a postcolonial transhemispheric context. Sounds taken from environments that are both familiar and unfamiliar are deconstructed and reconstructed, revealing a wealth of meaning to the listener. Indigenous sound practices and spirituality are combined with the latest technologies and contemporary modes of artistic expression. There will be celebrations of two special anniversaries: thirty years of democracy in South Africa and the bicentenary of the creation of Lesotho.

As part of a two-year process, the project partners – the Akademie der Künste, the Centre for Humanities Research at the University of the Western Cape and Deutschlandfunk Kultur – established a space for dialogue, artist residencies, collaborations and the creation of new sound works. Seven sound artists, musicians and instrument makers were selected on the basis of an open call put out in southern Africa; together with the two academy members Christiana Kubisch and Kirsten Reese as well as Neo Muyanga, they constitute the project's artistic team. Residencies set up in Berlin and Cape Town facilitated research, sound recordings and the development of project-specific technologies for the new works. The research also gave rise to radio productions, which are being broadcast on Deutschlandfunk Kultur.

With: Muhammad Dawjee, Garth Erasmus, Zara Julius, Nkosenathi Ernie Koela, Christina Kubisch, Mpho Molikeng, Gabi Motuba, Neo Muyanga, Denise Onen, Kirsten Reese

Oscillations is a project of the Akademie der Künste, Berlin, Centre for Humanities Research at the University of the Western Cape (Cape Town) and Deutschlandfunk Kultur / Klangkunst (Berlin).

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Exhibition details

Oscillations: Cape Town – Berlin. Sonic Inquiries and Practices / Sonische Forschung und Praxis

Duration: 27 April – 19 May 2024

Opening times: Tue–Fri, 2–7 pm, Sat + Sun, 11 am – 7 pm

Admission: €9/6, free for under-18s and on Tuesdays and the first Sunday of each month

Akademie der Künste, Hanseatenweg 10, 10557 Berlin

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Opening weekend

Friday, 26 April 2024, 7 pm, free admission

Oscillations artists will be in attendance and give performances; with a DJ set by Robert Machiri

Saturday, 27 April 2024, from 2 pm, free admission

Guided tours, discussions with *Oscillations* artists, and more

From 8.30 pm, admission €13/7

Performances / DJ sets with Steloolive, Luca Forcucci and Mpho Molikeng et al. as well as *Oscillations* artists

Podcast editions of the works available from 4 April 2024 on hoerspielundfeature.de

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