

Pressemeldung

20.12.2023

New members of the Akademie der Künste

New members of the Literature Section of the Akademie der Künste are **Annett Gröschner**, **Teresa Präauer**, **Anne Weber** and **Uljana Wolf**. They were elected at the Akademie der Künste's Autumn General Assembly, which took place on 10 and 11 November of this year. All four have since accepted their election. **Dževad Karahasan** was nominated for election by the Literature Section of the Akademie der Künste, but passed away prior to his election by the plenary session of the Akademie.

The Akademie der Künste currently has 413 members in its six sections.

Brief biographies of the new members:

Annett Gröschner, author, cultural journalist, editor, performer and lecturer
Born in Magdeburg in 1964, currently resides in Berlin. Studied German language and literature in Berlin and Paris. Co-founder of various cultural journalism and interdisciplinary projects, taught in Berlin, Hildesheim, Vienna and Halle et al., held guest professorships at the Universität der Künste Berlin from 2015 to 2021 and at the Friedrich Schiller University Jena in 2022. Publications (selection): *Herzdame Knochensammler* (1993), *Moskauer Eis* (2000), *Hier beginnt die Zukunft, hier steigen wir aus* (2002), *Heimatkunde Berlin* (2010), *Walpurgistag* (2011), *Mit der Linie 4 um die Welt* (2012), *Berlinas zornige Töchter. 50 Jahre Berliner Frauenbewegung* (2018), *Berliner Bürger*Stuben. Palimpseste und Geschichten* (2020). Awards (selection): Anna Seghers Prize (1989), Erwin Strittmatter Prize (2002), Berlin Art Prize (2017), (2019), Order of Merit of Berlin (2019), Berlin Art Prize – Grand Prize (2021), Klopstock Prize (2021)

Dževad Karahasan, author, dramaturge and literary scholar
Born in 1953 in Duvno, died on 19 May 2023 in Graz. After studying literature and theatre in Sarajevo and completing his doctorate at the University of Zagreb, Karahasan taught at the University of Dramatic Arts in Sarajevo. In 1993 he left the besieged city and subsequently held guest lecturer positions at various European universities, including the Siegfried Unseld Guest Professorship at the Humboldt University in Berlin in 2009. Publications in German (selection): *Tagebuch der Aussiedlung* (1993), *Sara und Serafina* (2000), *Das Buch der Gärten* (2002), *Der Trost des Nachthimmels* (2016), *Einübung ins Schweben* (2023). Awards (selection): Leipzig Book Prize for European Understanding (2004), Goethe Prize of the City of Frankfurt (2020)

Teresa Präauer, author

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Born in Linz in 1979, currently resides in Vienna. Studied German literature and fine arts in Salzburg, Berlin and Vienna. Publications (selection): *Für den Herrscher aus Übersee* (2012), *Johnny und Jean* (2014), *Oh Schimmi* (2016), *Tier werden* (2018), *Mädchen* (2022), *Kochen im falschen Jahrhundert* (2023). Awards (selection): Aspekte Literature Prize (2012), Erich Fried Prize (2017), Ben Witter Prize (2022), Bremen Literature Prize (2024)

Anne Weber, author and translator

Born in Offenbach am Main in 1964, has lived in Paris since 1983. Studied French literature and comparative literature at the Sorbonne in Paris before working as author and translator for various French publishers. Since 1988 she has published her own work, which she initially writes in French or German and subsequently translates into the other respective language. Publications (selection): *Ida erfindet das Schießpulver* (1999), *Besuch bei Zerberus* (2004), *Tal der Herrlichkeiten* (2012), *Ahnen* (2015), *Kirio* (2017), *Annette, ein Heldinnenepos* (2020). Awards (selection): Kranichstein Literature Prize 2010, Eugen-Helmig-Übersetzerpreis (2016), German Book Prize (2020)

Ulyana Wolf, poet, essayist and translator

Born in East Berlin in 1979, lives in Berlin. Studied German language and literature, English language and literature and cultural science in Berlin and Krakow. After initial publications in anthologies and magazines she published her first volume of poems in 2005.

Publications (selection): *kochanie ich habe brot gekauft. Gedichte.* (2005), *falsche freunde. Gedichte* (2009), *meine schönste lengevitich. Gedichte* (2013), *Etymologischer Gossip. Essays und Reden.* (2021) *muttask. Gedichte* (2023). Awards (selection): Peter Huchel Prize (2006), Adelbert von Chamisso Prize (2016), Berlin Art Prize for Literature (2019), Leipzig Book Fair Prize for Non-Fiction (2022)

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