

## Press Release

27 June 2023

### **“Reuse” – international symposium on dealing with the architectural legacies of European dictatorships**

1 and 2 July 2023, Akademie der Künste, Pariser Platz

Press and  
Public Relations

Pariser Platz 4  
10117 Berlin  
T 030 200 57–15 14  
F 030 200 57–15 08  
presse@adk.de  
www.adk.de

The international symposium on 1 and 2 July is part of the accompanying programme to the exhibition **“POWER SPACE VIOLENCE. Planning and building under National Socialism”**. Under the title **“Reuse”**, the symposium explores how the architectural legacies of the dictatorships of the first half of the 20<sup>th</sup> century are dealt with in Europe.

Speakers will present examples of sites in Germany, Italy, Poland, Spain and Ukraine. How has the approach to the Nazi Party Rally Grounds changed since 1945, and what is the concept for the conversion of the Nuremberg Congress Hall? What has become of the remnants of the air armaments centres in and around Berlin? What consequences do the National Socialists' “Nordic” landscape projects for the federal state of Schleswig-Holstein today? Based on examples from Madrid, Rome and Tresigallo, the reuse, conversion and redesign of the architectural legacies of dictatorships are placed in a European context. Kraków and Kharkiv, on the other hand, are faced with the unique legacy under which both the German occupation and the Stalinist “liberation” are perceived as architectures of occupation.

The closing panel poses the question of what a future European culture of remembrance might look like, and what recommendations for action the symposium can provide to politicians.

With: Harald Bodenschatz, Oleksandr Burlaka, Manuel José Calvo, Marco Constanzi, Uwe Danker, Thomas Flierl, Łukasz Galusek, Benedikt Goebel, Christian Hellmund, Wolfgang Kil, Andreas Kilb, Patrick Leech, HG Merz, Jannik Noeske, Marco Odorizzi, Jacek Purchla, Carolina Rodriguez-López, Piero Sassi, Matthias Sauerbruch, Alexander Schmidt, Carolin Schönemann, Jan Schultheiß, Svitlana Smolenska, Jo Sollich, Max Welch Guerra

The symposium was curated by HG Merz, Deputy Director of the Architecture Section of the Akademie der Künste, as well as Harald Bodenschatz and Benedikt Goebel, members of the curatorial team of the exhibition **“POWER SPACE VIOLENCE”**.

**Event information**

**“Reuse” – international symposium on dealing with the architectural legacies of European dictatorships**

Saturday, 1 July, 3 pm to 9 pm, Sunday, 2 July, 10 am to 4:30 pm

Akademie der Künste, Pariser Platz 4, 10117 Berlin

In German and English, with simultaneous translation from German into English

Day ticket €6/4, combined ticket €9/6

Press and  
Public Relations

Pariser Platz 4  
10117 Berlin  
T 030 200 57-15 14  
F 030 200 57-15 08  
presse@adk.de  
www.adk.de

Press tickets can be reserved by calling 030 200 57-1514 or by sending an e-mail to [presse@adk.de](mailto:presse@adk.de).

**Exhibition information**

**POWER SPACE VIOLENCE**

**Planning and Building under National Socialism.**

Akademie der Künste, Pariser Platz 4, 10117 Berlin

Until 16 July 2023

Opening hours Tue – Sun 11 am – 7 pm

Free admission

**Press photos:** [here](#)

Further information on the exhibition and the symposium:  
[adk.de/macht\\_raum\\_gewalt](http://adk.de/macht_raum_gewalt)