

Press Release

25 April 2023

Accompanying programme to the exhibition “POWER SPACE VIOLENCE. Planning and Building under National Socialism” – films, discussions, readings and concerts

26 April – 12 July 2023, Pariser Platz and Hanseatenweg

On 26 April 2023 the Akademie der Künste will launch its programme to accompany the exhibition “POWER SPACE VIOLENCE. Planning and Building under National Socialism”. The programme will feature films, discussions, concerts and readings as part of an artistic examination of the architectural and ideological legacies of National Socialism. Against the background of the surge of anti-democratic movements around the world and the shocking prevalence of racist and anti-semitic attacks, the programme deals with policies of exclusion and repressed memory, the relationship of fascist aesthetics and violence, places of inconsolability and artistic resistance.

The programme opens on 26 April 2023 with Ute Adamczewski’s documentary *Zustand und Gelände (Status and Terrain)*, winner of the 2021 Prize of the German Film Critics Association, which looks at the early concentration camps of the Nazi regime and shows in stark terms how these sites were overwritten in the shaping of Germany’s political culture of memory. Starting in 1933, spaces in residential buildings, castles, factories or community buildings were incorporated into a network of fascist infrastructure. After the end of the Second World War, after the end of the GDR, in a reunited Germany that gave rise to the neo-Nazi terrorist organisation NSU, these sites became contested spaces in the fight for historical interpretive sovereignty and political legitimacy. The film’s screening will be followed by a talk between the filmmaker and the historian Wolfgang Benz.

In May, additional film screenings and talks are planned, including with Hito Steyerl and Noa K. Ha (*Die Leere Mitte*), Lutz Dammbeck, Manja Präkels and Dorothea Schöne (*Zeit der Götter*), the silent film concert *Die Stadt ohne Juden (The City Without Jews)* with the PHACE ensemble, based on a composition by Olga Neuwirth, the film premiere of *Sommerspiele (Summer Games)* by Eszter Salamon and discussions with Max Czollek and Ibou Diop. The extensive programme will continue into July.

Press and
Public Relations

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Event information

Zustand und Gelände (Status and Terrain) (in German)

Wednesday, 26 April, 7 pm, Hanseatenweg, € 6/4, Film (original version with English subtitles) and talk with Ute Adamczewski and Wolfgang Benz. Moderation: Angelika Königseder >> [mehr](#)

Die leere Mitte (The Empty Centre) (in German with English translation)

Wednesday, 3 May, 7 pm, Hanseatenweg, € 6/4, Film (original version with English subtitles) and talk with Hito Steyerl and Noa K. Ha, in cooperation with the nGbK >> [mehr](#)

Zeit der Götter (Age of the Gods) (in German)

Tuesday, 9 May, 7 pm, Hanseatenweg, € 6/4, Film and talk with Lutz Dambeck, Manja Präkels and Dorothea Schöne. Moderation: Matthias Dell >> [mehr](#)

Die Stadt ohne Juden (The City Without Jews) (in German)

Saturday, 13 May, 7:30 pm, Hanseatenweg, € 13/7, Silent film with live music by Olga Neuwirth, performed by the PHACE ensemble >> [mehr](#)

Sommerspiele (Summer Games) (in English)

Wednesday, 24 May, 7 pm, Hanseatenweg, € 6/4, Film and talk with Eszter Salamon, Dorothee Richter and others. Moderation: Johanna M. Keller >> [mehr](#)

Räume der Untröstlichkeit (Spaces of Inconsolability) (in German)

Wednesday, 31 May, 7 pm, Pariser Platz, € 6/4, Talk with Max Czollek and Ibou Diop. Moderation: Johanna M. Keller >> [mehr](#)

Further information on the exhibition and the programme:

adk.de/macht_raum_gewalt

Exhibition information

POWER SPACE VIOLENCE

Planning and Building under National Socialism

Akademie der Künste, Pariser Platz 4, 10117 Berlin

19 April to 16 July 2023

Opening hours Tue – Sun 11 am – 7 pm

Free admission

Press photos [here](#)

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