

## Press Release

2 December 2022

### “Winter Music” presents compositions by Akademie members on the crisis-ridden present

#### Concerts and discussions

Saturday and Sunday, 10 + 11 December 2022, Hanseatenweg

The third edition of the “Winter Music” festival focuses on the theme “wavering worldview”. Curated by Carola Bauckholt and Iris ter Schiphorst, directors of the Music Section of the Akademie der Künste, the programme presents compositions by Akademie members that reflect on perceptions of a crisis-ridden present. The ensemble Proton Bern will perform. The concerts will take place in the large exhibition hall of the Akademie der Künste on Hanseatenweg.

The focus of the programme on Saturday, 10 December 2022, is on the **unusual keyboard instrument Arciorgano**, which Nicola Vicentino developed in the 16<sup>th</sup> century. Inspired by the ancient system of enharmonics, which makes use of smaller intervals than half-tones, the Italian composer constructed the instrument with 36 notes per octave. The organ was reconstructed by Studio 31+ in Basel and transported to Berlin for the “Winter Music” festival. Works by **Anda Kryeziu** and **Caspar Johannes Walter** for this instrument and ensemble will be performed. **Peter Michael Hamel**, known since the 1970s for his performances with a prepared piano and for his founding of the transcultural group “Between”, is joined by his son Michael Thelonius Hamel as they include the Arciorgano in their repertoire. Premier of **Arnold Dreyblatt’s** *Constructive Interference* for electronically played Arciorgano and rebuilt double bass. The sopranos Dragana Tomić and Milena Ognjanović will present microtonal folklore singing from the mountains of Serbia.

The concert evening on Sunday, 11 December 2022, with works by **Rolf Riehm**, **Adriana Hölszky**, **Annette Schmucki**, **Sidney Corbett** and **Thomas Kessler**, cites Adolf Wölfli, Bertolt Brecht, the behaviour of bees, Carl Spitteler or Bach’s *Well-Tempered Clavier*. The concerts will be preceded by the presentation of the Arciorgano and discussion with the composers involved.

Every two years, “Winter Music” presents works by members of the Music Section of the Akademie der Künste. Each edition of the festival is curated by two members, who decide on a theme and select the musical pieces accordingly.

Press and  
Public Relations

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Programme

**Saturday 10 December 2022**

**6:30 pm: Presentation** of the instrument Arciorgano by Johannes Keller

**7:30 pm: Concert “Intonation”**

Dragana Tomić, Milena Ognjanović: *A Treasury of Serbian Singing: Cultural Memory*

Anda Kryeziu: *Dark Velvet* (after NYJA) (2022, DE)

Caspar Johannes Walter: *From plank to plank* (2022, DE) for two voices, Arciorgano and ensemble

Arnold Dreyblatt: *Constructive Interference* (2022, UA) for electronically played Arciorgano and rebuilt double bass

Peter Michael Hamel: *Continuous Creation* (1972–2022) Arciorgano (doric intonation), microtonally prepared piano and live electronics

**Sunday, 11 December 2022**

**5:30 pm: Presentations and discussion**, in German and English

Dragana Tomić, Milena Ognjanović: *A Treasury of Serbian Singing: Wedding songs and toasts*; presentation of the instrument Arciorgano, with Johannes Keller; discussion with Dragana Tomić, Milena Ognjanović, Johannes Keller, Caspar Johannes Walter, Arnold Dreyblatt, Peter Michael Hamel. Moderation: Carola Bauckholt and Iris ter Schiphorst

**7:30 pm: Concert “The thread is torn”** *Der Faden ist gerissen* (2005) for ensemble

Adriana Hölszky: *Snowbirds (Like a bird II)* (2006) homage to G. Kurtág

Annette Schmucki: *brotkunst / 54 stück / farbstifte papier tabak* (2016) for ensemble

Adriana Hölszky: *Klangwaben* (1993) signals for violin

Sidney Corbett: *Im Angesicht des Zweiflers* (2006) for A-clarinete, cello, piano

Thomas Kessler: *My lady soul* (2019) for ensemble

With: Ensemble Proton Bern. Dragana Tomić, Milena Ognjanović, singers; Arnold Dreyblatt, double bass; Peter Michael Hamel, prepared piano, Arciorgano; Michael Thelonious Hamel, electronics; Johannes Keller, presentation of the Arciorgano

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**Winter Music**

**Concerts and discussions**

Saturday and Sunday, 10 + 11 December 2022

Akademie der Künste, Hanseatenweg 10, 10557 Berlin

€ 13/7, tickets: [www.adk.de/tickets](http://www.adk.de/tickets), Tel. (030) 200 57-1000, [ticket@adk.de](mailto:ticket@adk.de)

**Press contact and press tickets:** Tel. 030 200 57-1514, [presse@adk.de](mailto:presse@adk.de)

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