

Press release

25.07.2022

Human-Machine and Energy JUNGE AKADEMIE, E-WERK Luckenwalde and E.ON Stiftung award fellowships

The 2022 fellows for the Akademie der Künste's Human-Machine Programme have been selected. The jury received more than 170 applications and chose the artist and designer **Petja Ivanova**. She experiments with bioplastics and "wearables" – intelligent garments – and uses creative data processing to enable the female body and female sexuality to be experienced in a new way. This year, the **artist duo Tina Wilke** and **Laura Fong Prosper** have been selected for a second Human-Machine Fellowship. They are working on an artwork that combines 20th century analog 16mm film footage, artificial intelligence and biomaterials to facilitate worlds of imagination that transcend the exploitative structures and apocalyptic narratives of our time.

The **Human-Machine Fellowship** is a cooperation between the JUNGE AKADEMIE, the artist-in-residence programme of the Akademie der Künste, and the VISIT artist-in-residence programme of the E.ON Stiftung. This year's new partner is E-WERK Luckenwalde, Centre for Art Power and Contemporary Art. The partnership promotes networking among artists and aims to explore in greater depth issues of sustainability in the field of digital technologies. Each fellowship is endowed with EUR 20,000 and one of the artists will be able to spend three months as a guest artist at E-WERK Luckenwalde. A joint event is also planned.

Together with the E.ON Stiftung, the E-WERK Centre for Art Power and Contemporary Art is also awarding two fellowships on the subject of "**energy**". Over 150 artists and collectives have applied.

Lena von Goedeke and **Antoinette Yetunde Oni** have been selected for this fellowship "energy". Lena von Goedeke goes new ways with her multimedia works because thinking about art without sustainability no longer makes sense. With the mineral olivine, which binds atmospheric carbon, she aims to create sculptures that reduce greenhouse gases.

Turning a pest into something beneficial – this is the approach adopted by Antoinette Yetunde Oni in her study on materials entitled "The Honourable Harvest". In her project, the British-Nigerian artist intends to experiment with the fibres of water hyacinth. The tropical plant can be used as a local, renewable energy source as well as for commercial, agricultural and craft purposes. The fellowships are also worth EUR 20,000.

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The fellows in both thematic fields have been selected by a joint jury: Inke Arns (Director of Hartware MedienKunstVerein, Dortmund), Anna Fricke (Curator of Contemporary Art at Museum Folkwang, Essen), Johannes Odenthal (Director of Programming of the Akademie der Künste), Helen Turner (Artistic Director and Curator of E-WERK Luckenwalde) and Siegfried Zielinski (media theorist, member of the Akademie der Künste).

All Human-Machine Fellows of previous years will be showcased in a final exhibition at the Akademie der Künste on Hanseatenweg, which opens on 1 June 2023.

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[See press release of 31.03.2022](#)

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