

## Press release

2 June 2022

### **12th Berlin Biennale for Contemporary Art “Still Present!”**

**Opening on Friday, 10th June 2022, 7 pm, Akademie der Künste,  
at Hanseatenweg, Pariser Platz, and at other locations**

With its locations at Hanseatenweg and Pariser Platz, the Akademie der Künste is one of the exhibition venues of the 12th Berlin Biennale for Contemporary Art. On Friday, 10 June, the Berlin Biennale will open simultaneously at 7 pm at all exhibition venues. In addition to the Akademie der Künste, these are Dekoloniale Memory Culture in the City, Hamburger Bahnhof – Museum für Gegenwart – Berlin, KW Institute for Contemporary Art, and Stasi Headquarters. Campus for Democracy. The 12th Berlin Biennale will run until 18 September 2022 and is being curated by Kader Attia in collaboration with Ana Teixeira Pinto, Đỗ Tường Linh, Marie Helene Pereira, Noam Segal and Rasha Salti.

The 12th Berlin Biennale “Still Present!” is dedicated to a number of issues. In what way can the arts be decolonised – from the restitution of plundered assets to an anti-colonial culture of remembrance? What role can feminist movements in the non-Western world play in the re-appropriation of history and identity? How are the climate crisis and colonialism interrelated?

At the Akademie der Künste, works are on show by Ammar Bouras, Calida Garcia Rawles, Clément Cogitore, DAAR – Sandi Hilal and Alessandro Petti, Dana Levy, Đào Châu Hải, Deneth Piumakshi Veda Arachchige, Dubréus Lhérisson, Elske Rosenfeld, Florian Sông Nguyễn, Forensic Architecture, Imani Jacqueline Brown, Jihan El-Tahri, Khandakar Ohida, Lamia Joreige, Mai Nguyễn-Long, Moses März, Prabhakar Kamble, Sajjad Abbas, Sammy Baloji, Susan Schuppli, Sven Johné, Taloi Halvini, Tammy Nguyen, Tejswini Narayan Sonawane, Temitayo Ogunbiyi, The School of Mutants (Boris Raux, Hamedine Kane, Lou Mo, Stéphane Verlet Bottéro, Valérie Osouf), Tuấn Andrew Nguyễn, Uriel Orlow and Yuyan Wang. In addition to their works, the exhibition features historical documents, including political and activist publications from the Archiv der Avantgarden – Egidio Marzona (AdA).

This is the fifth time that the Akademie der Künste is one of the exhibition venues for the Berlin Biennale. Its first edition in 1998 took place in the then still crumbling Akademie building at Pariser Platz. The 12th edition of the Biennale is now being hosted for the first time at both locations of the Akademie der Künste.

The Berlin Biennale is organised by KUNST-WERKE BERLIN e.V.

Press and  
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**12th Berlin Biennale for Contemporary Art “Still Present!”**

Opening: 10.6.2022, 7–10 pm, free admission

Duration: 11.6. –18.9.2022

Wed-Mon, 11 am–7 pm

Admission to all exhibition venues: € 18; groups of 10 or more, € 16 per person

Reduced admission: € 9; reduced admission for groups € 7

Further information at: [12.berlinbiennale.de](https://www.12.berlinbiennale.de)

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