

## Press release

19.05.2022

### **Future Traditions and Art in-Between: concert evening of compositions by Olga Neuwirth and Du Yun**

Concert and conversation in the series Memory of Hearing  
Saturday, 28 May 2022, Hanseatenweg

Continuing the series Memory of Hearing, the composers Du Yun and Olga Neuwirth will perform selected works under the title "Future Traditions and Art in-Between". In the concert on 28 May 2022, musicians of Ensemble Mosaik will perform two works by each of the artists. Video artist Lillevan will mix live images to Neuwirth's compositions, while Du Yun will appear as a solo performer in *A Cockroach's Tarantella*. The concert evening will be supplemented by a conversation between the two composers in English.

The meeting of the Chinese-American composer Du Yun and the Austrian composer and Akademie member Olga Neuwirth brings together two of contemporary music's foremost female artists. Pulitzer Prize winner Du Yun is currently Deutsche Bank Fellow in Composition at the American Academy, and Olga Neuwirth was awarded the Ernst von Siemens Music Prize 2022 in March. Both negotiate gender roles, traditions and crossovers between the arts in works often featuring narrative and media elements.

The series Memory of Hearing of the Music Section of the Akademie der Künste brings together in each case an Akademie member and an international guest; the theme of the musical and verbal encounter is the link between cultural memory and hearing. The most recent concert evening of the series was presented by Liza Lim and Isabel Mundry in April.

## Programme

### **Olga Neuwirth**

*Magic flu-idity* (2018, 14') for flute and typewriter with live video

*Incidendo/Fluido* (2000, 12') for piano with live video

### **Du Yun**

*A Cockroach's Tarantella* (2010, 19') for string quartet and narrator

*Under a tree, an Udätta* (2018, 9') for violin and tape

Followed by a conversation between Du Yun and Olga Neuwirth in English, chaired by Bastian Zimmermann

## Press and Public Relations

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**ensemble mosaik**

Chatschatur Kanajan, Sarah Saviet: violins  
Karen Lorenz: viola  
Niklas Seidl: cello  
Ernst Surberg: piano, typewriter  
Du Yun: voice  
Roscha A. Säidow: staging  
Kristjana Helgadóttir: flute  
Lillevan: live video

With the kind support of the American Academy

**Event details**

**Memory of Hearing: Future Traditions and Art in-Between**

Saturday, 28 May 2022, 8 pm

Akademie der Künste, Hanseatenweg 10, 10557 Berlin

Tickets €10/6, reservations: 030 200 57-2000; [www.adk.de/tickets](http://www.adk.de/tickets)

**Press tickets:** reservations at [presse@adk.de](mailto:presse@adk.de) and tel. 030 200 57-1514

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