

Press release

28 April 2022

Burning Issues

Conference in cooperation with the Theatertreffen

7 – 8 May 2022

Akademie der Künste, Pariser Platz

Press and
Public Relations

Pariser Platz 4
10117 Berlin
T 030 200 57–15 14
F 030 200 57–15 08
presse@adk.de
www.adk.de

On 7 and 8 May 2022, the 59th Theatertreffen will open with the Burning Issues conference at the Akademie der Künste at Pariser Platz. Founded in 2018, the conference campaigns for greater (gender) justice in the performing arts. This year, the thematic focus is being expanded to embrace a more global conception of justice and explores the scope for transforming theatre. In forums and workshops open to the public, theatre professionals and independent artists will exchange views on the structural conditions of theatre work and how these can be made more permeable and forward-looking in moving towards a transnational practice of respect and equal treatment.

The speakers include the artistic directors Sonja Anders and Amelie Deuffhard, the artists Clementine E. Burnley, Anne Lenk, Ewelina Marciniak, Necati Öziri, the author Deborah Feldman, and Klaus Lederer, Berlin Senator for Culture and Europe. Workshops will be led by Svenja Viola Bungarten and Lola Fuchs, Berfin Orman and Sarah Elisabeth Braun of the BIPoC-netzwerk (ensemble network), Magz Barrawasser and Qudus Onikeku.

The programme has been curated by Nora Amin, Nicola Bramkamp, Yvonne Büdenhölzer, Lisan Lantin, Anna-Katharina Müller, Luca Sonnen and Lucien Strauch.

The two-day conference is a project of SAVE THE WORLD in cooperation with the Theatertreffen and in collaboration with the Akademie der Künste and the ITI - International Theatre Institute Centre Germany.

Sponsored by the Fonds Darstellende Künste, the GVL and the Rudolf Augstein Stiftung

Further information and overall programme: www.burning-issues.de

Event details

Burning Issues

Conference in German and English

Saturday, 7 May – Sunday, 8 May 2022

Akademie der Künste, Pariser Platz 4, 10117 Berlin

Admission free, registration for the various programme activities:

Tel. 030 200 57-2000; ticket@adk.de, ticket shop www.adk.de/tickets

Press accreditation

Registrations **by Monday, 2 May**, from presse@savetheworld.de

Press contact

Ann-Kristin Meivers

Tel. +49 173 295 22 22, presse@savetheworld.de

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