

## Press release

21 January 2022

### The transmediale festival stages the exhibition

#### “abandon all hope ye who enter here” at the Akademie der Künste

26 January – 18 February 2022, Hanseatenweg

Press preview on 25 January 2022, 11 am, registration: [press@transmediale.de](mailto:press@transmediale.de)

Opening day 26 January 2022, 6 – 12 pm, admission free

From 26 January 2022, the transmediale Festival is staging the exhibition “abandon all hope ye who enter here” at the Akademie der Künste on Hanseatenweg. The show, together with the symposium “This is Not Anarchy, This is Chaos” at Haus der Kulturen der Welt (28 – 29 January), concludes the 2021-22 holding of the transmediale festival “for refusal”. The press preview of the exhibition will take place on 25 January 2022 at 11 am with Nora O Murchú, artistic director of transmediale, and Lorena Juan, exhibition curator, as well as participating artists. On the opening day, the exhibition will be open from 6 pm to midnight with free admission.

Quoting a phrase from Dante Alighieri’s *Inferno* in its title, the exhibition questions technology’s polished image and its seamless integration into our everyday lives. Nine artists and collectives examine the damage caused by the increasing dominance of algorithms and computer logics: from resource exploitation and climate-damaging consumerism to the manic pursuit of negative news in doomscrolling and false technological promises to the persistence of colonial mind-sets. The works on show lend shape to the strange realities and toxic side-effects concealed beneath the surface of shiny interfaces and inside algorithmic black boxes. The focus is on the question of what scope for refusal to cooperate remains in a computer-controlled world.

The show’s centrepiece is the work *Entanglement* by the Irish collective Annex. The five-metre-high sculpture visualises how data production and consumption change the physical landscape. The work was first presented in the Irish pavilion at the 2021 Venice Architecture Biennale.

#### With works by

**Annex, Ibiye Camp, Cihad Caner, Tianzhuo Chen, Stine Deja, Constant Dullaart, Lo-Def Film Factory, Alaa Mansour and The Underground Division**

The exhibition is also accessible digitally via the Proxy Visits program. Visitors are linked to a guide at the Akademie der Künste via video call and thus experience the exhibition collectively and interactively.

Press and  
Public Relations

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“abandon all hope ye who enter here” is a project by transmediale e.V. at the Akademie der Künste, Berlin. The exhibition is co-funded by the European Union and is part of the [Artsformation cooperation project](#).

The Federal Cultural Foundation has been supporting transmediale as a leading cultural institution since 2004. A complete list of partners and supporters can be found [here](#).

Further information on the exhibition:

<https://transmediale.de/projects/abandon-all-hope-ye-who-enter-here>

### **Exhibition details**

abandon all hope ye who enter here

### **Press preview**

Tuesday, 25 January 2022, 11 am

With artists, Nora O Murchú and Lorena Juan

Registration required: [press@transmediale.de](mailto:press@transmediale.de)

### **Exhibition opening**

Wednesday, 26 January 2022, 6 pm – midnight, admission free

2G+ event, [time window booking](#) required

**Duration** until 18 February 2022

Tue – Sun, 11 am – 7 pm, ticket € 8/5, online ticket bookings [here](#)

Akademie der Künste, Hanseatenweg 10, 10557 Berlin

Tel. (030) 200 57-1000

Current hygiene rules for visiting the Akademie der Künste [here](#)

### **Press contact**

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