

## Press Release

16 November 2021

### The filmmakers Jeanine Meerapfel and Helke Misselwitz at the 36<sup>th</sup> Mar del Plata International Film Festival in Argentina

Akademie President and filmmaker **Jeanine Meerapfel** presents her new work *A Woman* (2021) at the Mar del Plata International Film Festival. The documentary film essay deals with emigration, remembering and forgetting. The world premiere of *A Woman* will be screened on 18 November 2021 at 6 pm at the cinema Ambassador, in the presence of the director. Additional screenings of the film will take place on November 19, 20 and 21, within the framework of the festival.

Jeanine Meerapfel on her film: "I am especially pleased that my film is being shown at this festival – the most important film festival in Latin America. Initial shooting took place in Germany, followed by filming in France and the Netherlands, which was complicated by the pandemic. The final shooting took place in Buenos Aires."

The Mar del Plata International Film Festival was founded in 1954 and is one of the world's 15 accredited film festivals with international competition (A-list festivals). This year the festival is taking place from 18 to 28 November.

Also present at the festival is the filmmaker **Helke Misselwitz**, member of the Senate of the Akademie der Künste, with a retrospective of films she made between 1982 and 1992. The retrospective "Poetry of the Everyday: The Early Films of Helke Misselwitz" will be screened from 19 to 25 November 2021. From 12 to 16 November, the Anthology Film Archives in New York also showed a retrospective of her work, including the two films *Little Angel (Engelchen)* (1996) and *Helga Paris, Photographer (Helga Paris, Fotografin)* (2019).

**A Woman**, (GER/ARG, 2021), 104 min

Director: Jeanine Meerapfel, camera: Johann Feindt, editor: Vasso Floridi, music: Floros Floridis; Producer: unafilm / Malena Filmproduktion / rbb / oh my gómez films; Distributor: Real Fiction Filmverleih

<https://www.mardelplatafilmfest.com/36/en/pelicula/una-mujer>

Films of the retrospective "**Poetry of the Everyday: The Early Films of Helke Misselwitz**"

*35 Photos (35 Fotos)* (1984); *After Winter comes Spring (Winter Adé)* (1988); *Who's Afraid of the Bogeyman (Wer fürchtet sich vorm schwarzen Mann)* (1989); *Tango* (1985); *TangoDream (TangoTraum)* (1985), *Bulky Trash (Sperrmüll)* (1990), *The Marx Family (Marx-Familie)* (1983), *Nude Photography – e.g., Gundula Schultze (Aktfotografie – z.B. Gundula-Schulze)* (1983), *Herzsprung* (1992)

<https://www.mardelplatafilmfest.com/36/en/actividad-especial/charlas-con-maestras-helke-misselwitz>

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