

## Press release

24.09.2021

### **World premiere of Wassily Kandinsky's *Über die Mauer* Arla Siegert presents her scenic realisation of the stage composition with the artist group Violett at the Akademie der Künste**

1 to 3 October 2021, Akademie der Künste, Pariser Platz

With the artist group Violett, the director and choreographer Arla Siegert is undertaking the first scenic realisation of Wassily Kandinsky's stage composition *Über die Mauer* of 1913/14. It is being staged as part of the Akademie's focus on "[Arbeit am Gedächtnis – Transforming Archives](#)" as a co-production of the Akademie der Künste with the Anhaltisches Theater Dessau and the Bauhaus Dessau Foundation.

*Über die Mauer* is Wassily Kandinsky's playful exploration of his theory of the Gesamtkunstwerk. Preoccupied with it from about 1908, he thought of it as an interplay of the various arts on equal terms without their merging. In *Über die Mauer*, he added to his ideas an important component: the viewer, the listener. In a fictitious, art-transcending dialogue between the artists and their audience, he calls on the latter to listen and look closely; to be open, empathetic and curious and to free the "soul" from the walls surrounding it.

In her engagement with Kandinsky, Arla Siegert seeks to open up an experimental space in which the participants find a common form out of freely unfolding sense perception. After *Der gelbe Klang* (1993) and *Violett* (2019), *Über die Mauer* is Siegert's third production of one of his stage compositions; the two earlier ones came about at the Anhaltisches Theater Dessau. The artist group Violett (comprising artists from drama, music, the visual arts and dance) emerged as a free formation from this project.

#### **Event details**

[Über die Mauer](#) stage composition by Wassily Kandinsky

Artist group Violett: Kerstin Schweers, Jörg Thieme, Isabel Wamig (performance), Ali N. Askin (composition and live music), Helge Leiberg (live painting), Marie-Luise Strandt (costumes/props), Susanne Auffermann (light), Carola Cohen-Friedlaender (dramaturgy), Arla Siegert (artistic direction)

Premiere: 1.10., 7.30 pm

Further performances: 2. + 3.10., at 4.00 and 7.30 pm on both days

Akademie der Künste; Pariser Platz 4, 10117 Berlin

€ 13 / 7

Ticket reservations: Tel. 030 200 57-1000, [ticket@adk.de](mailto:ticket@adk.de)

Online tickets: [www.adk.de/tickets](http://www.adk.de/tickets)

**Press tickets:** Reservations from [presse@adk.de](mailto:presse@adk.de) and Tel. 030 20057-1514

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