AKADEMIE DER KÜNSTE

Press Release

18/06/2019

KONTAKTE '19 25 – 29 September 2019 Third Biennial for Electro-Acoustic Music and Sound Art at the Akademie der Künste, Hanseatenweg 10

Akademie der Künste to become a five-day venue and experimental laboratory for electro-acoustic music / the performative arts, communication and participation

From 25 – 29 September, the Akademie der Künste will present the third edition of its international festival for electro-acoustic music, KONTAKTE. For five days, the building on Hanseatenweg will open its doors to become an experimental laboratory for music and a meeting place for artists, professionals, music lovers and music fans. KONTAKTE '19 explores the possibilities of the performative elements in electro-acoustic music and focuses on new productions characterised by their search for new forms of communication and participation. A wide range of concerts, sound installations, performances, artist talks and films, featuring numerous premières and first performances, will give the audience the opportunity to experience a lively, experimental music scene and talk to the artists at the Akademie der Künste. KONTAKTE '19 will mark the end of this year's month of contemporary music in Berlin.

The programmatic arch of the festival spans works for instruments and electronics from the sphere of the Feedback Studio in Cologne in the 1970s at the opening concert (25/09) to the International Turntable Orchestra marathon with fourteen turntablists from all over the world to close KONTAKTE '19 (29/09). One of the highlights in the field of the performative arts include a music theatre piece using sign language by Helmut Oehring, immersive performances by Thomas Ankersmit and Francisco López and concerts by the Berlin formations ensemble mosaik and Ensemble KNM.

KONTAKTE '19 is sponsored by the Berlin Senate Department for Culture and Europe and the Ernst von Siemens Music Foundation.

The complete festival programme will be available online from the end of August at: www.adk.de/kontakte19

Event Information **KONTAKTE '19 Biennial for Electro-Acoustic Music and Sound Art** Concerts, sound installations, performances, artist talks, films

Press and Public Relations

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25 – 29 September 2019 Akademie der Künste, Hanseatenweg 10, 10557 Berlin Tickets: Tel. +49 (0)30 20057-2000, <u>ticket@adk.de</u>, <u>www.adk.de/tickets</u>

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