

Press Information

12 March 2019

Wo kommen wir hin

Special Events in the Music Section

Talks and music on 21 and 24 March, and on 12 April 2019,
Akademie der Künste, Hanseatenweg

As part of the artistic research laboratory “Wo kommen wir hin” (Where are We Headed?), the Music Section at the Akademie der Künste is inviting the public to special events. **Free International Drumming III** on 21 March puts the accent on Drumming as one of the most practised musical and ritual forms of expression worldwide, shaped by regional influences, but comprehensible on a global scale. It is precisely this group of instruments in all their diversity that are predestined to incorporate and transform the impulses of different worlds, as is characteristic of the drumming of **Robyn Schulkowsky** and **Manos Tsangaris**. They assess the reality and future of their long-standing “conversation with drums” once again. Followed by a discussion with other participants in “Wo kommen wir hin”.

On **24 March** the focus is on the specific characteristics of the various genres of art that concretise and shape social reality. Are their tool boxes therefore political or where does the political element in art begin? And in what way does music, which on the one hand is ascribed affective qualities and on the other largely reflects and shapes reality, fit in here? Composers **Helmut Lachenmann** and **Manos Tsangaris**, members of the Akademie der Künste, discuss the current situation of contemporary compositions in this interplay.

On **12 April** the special event ... **und immerzu** draws attention to the question of individual spiritual or religious practice in the works of **Mark Andre**. The extent to which this principle can even be explained and why it always remains latently hidden are questions the two composers and members of the Music Section, Mark Andre and **Manos Tsangaris**, will try to fathom on this evening. The cellist **Adele Bitter** will play Mark Andre’s piece *E*.

Event Details

Free International Drumming III

Concert with Robyn Schulkowsky (percussion) and Manos Tsangaris (percussion), followed by a talk with the participants in „Wo kommen wir hin“

Thursday, 21 March 2019, 7 pm, € 5 / 3

Press and Public Relations

Pariser Platz 4
10117 Berlin
T + 49 (0)30 200 57-15 14
F + 49 (0)30 200 57-15 08
presse@adk.de
www.adk.de

Press contact
Sabine Kolb
T + 49 (0)30 200 57-15 13
kolb@adk.de

Wie politisch ist unser Werkzeugkasten? (How Political is Our Tool Box?)

Talk and music with Helmut Lachenmann (piano), Manos Tsangaris (percussion),
Jörn Peter Hiekel
Sunday, 24 March 2019, noon, € 5 / 3

... und immerzu (... and always)

Talk and music with Mark Andre, Adele Bitter (cello) and Manos Tsangaris
Friday, 12 April 2019, 7pm, € 5 / 3
Akademie der Künste, Hanseatenweg 10, 10557 Berlin
Ticket reservation: Tel. +49 (0)30 200 57-1000, ticket@adk.de, www.adk.de/tickets

Further information: www.wokommenwirhin.de

>> **Press tickets, reservations:** presse@adk.de, Tel. +49 (0)30 200 571 514

**Press and
Public Relations**

Pariser Platz 4
10117 Berlin
T + 49 (0)30 200 57-15 14
F + 49 (0)30 200 57-15 08
presse@adk.de
www.adk.de

Press contact
Sabine Kolb
T + 49 (0)30 200 57-15 13
kolb@adk.de