

Press Release

30 January 2019

„Anhörung!“ Radio plays and talks in February

7 February 2019: Heiner Müller / Heiner Goebbels *Der Mann im Fahrstuhl*

19 February 2019: Ines Geipel and Heike Tauch, based on texts by Inge Müller

Ach du lieber Augustin, wie fröhlich ich bin

each 7 pm, Akademie der Künste, Hanseatenweg

The Film and Media Art Section of the Akademie der Künste invites this year with a series of events on the topic of audio art under the title „Anhörung!“, to listen to some exemplary pieces, to research archives, to explore borderlands and to put to the test forms of the public sphere.

On **7 February** the radio play *Der Mann im Fahrstuhl* (The man in the elevator) will be presented at Hanseatenweg. The monologue from Heiner Müller's work *Der Auftrag. Erinnerung an eine Revolution* (1979), a surreal nightmare of power and powerlessness, goes back to a visit Müller made to plead with Erich Honecker. Within Müller's work, this text assumed a certain autonomy as it were and, in 1988, was composed as a music radio play piece by Heiner Goebbels that attracted a great deal of attention, among other things, at concerts, as a radio play and finally as a record. Following this, Christoph Buggert (dramaturge), Helen Müller, Clemens Pornschlegel (both editors of Heiner Müller – *Für alle reicht es nicht: Texte zum Kapitalismus*) and Thomas Irmer (moderator) will talk about the things heard.

On **19 February** the event series continues with the radio play *Ach du lieber Augustin, wie fröhlich ich bin*, based on texts by Inge Müller (1925–1966), who wrote dramas, prose and above all poetry. Her writing was dominated by a war trauma – she had been buried under rubble for three days – and her hunger for life. By her husband Heiner Müller's side, she published children's books. The diversity of her work, however, was only discovered after her death. Radio play director Ulrich Gerhardt has staged a dense collage of tones based on her texts. Ines Geipel, author of the biography *Dann fiel auf einmal der Himmel um* (2002), and Heike Tauch have compiled Inge Müller's texts to form a narrative maelstrom – texts about the last days of the war and the liberation, daily life and milieu drawings, and her reflections on her relationship with Heiner Müller. Based on these texts, Gerhardt has constructed a sound collage featuring speaker Johanna Schall, which is as dense as it is disturbing.

Event details February

Der Mann im Fahrstuhl (The man in the elevator)

Realisation: Heiner Goebbels, based on a text by Heiner Müller

ECM Production 1988, first broadcast performance HR 1989, 43 min.

With Heiner Müller, Arto Lindsay, Ernst Stötzner, Fred Frith

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Dramaturge: Christoph Buggert

Radio play and talk with Christoph Buggert, Helen Müller, Clemens Pornschlegel

Moderation Thomas Irmer

Thursday, 7 February, 7 pm, € 6/4

In Cooperation with the Internationale Heiner Müller Gesellschaft

Ach du lieber Augustin, wie fröhlich ich bin

Sound collage by Ines Geipel and Heike Tauch, based on texts by Inge Müller

ORB/DLF 1997, 45 min.

Director: Ulrich Gerhardt, Authors: Ines Geipel, Heike Tauch

Composition: Cathrin Pfeifer, with Johanna Schall

Radio play and talk with Ulrich Gerhardt, Ines Geipel, Heike Tauch

Moderation Lene Albrecht

Tuesday, 19 February, 7 pm, € 6/4

Akademie der Künste, Hanseatenweg 10, 10557 Berlin

Press tickets: reservation at: presse@adk.de, Tel. +49 (0)30 200 571 514

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