

Press Information

25 July 2018

Available from 30 July 2018: *Journal der Künste* 7

With contributions from **Christian Bommarius**, **Helmut Draxler**, **Matthias Flügge**, **László F. Földényi**, **Mathias Greffrath**, **Francis Kéré**, **Kathrin Röggl**, **Michael Ruetz**, **Karin Sander**, **Eran Schaerf**, **Micha Ullman**, **Christina Weiss**, **Moshe Zimmermann** and others

Artistic interventions and critical perspectives constitute the leitmotif of the seventh edition of *Journal der Künste*. For example, **Francis Kéré**, in his artistic carte blanche on the opera village he founded together with Christoph Schlingensiefel, once again reviews the history of the project. Having recently been awarded the Karl-Heinz Böhm Price 2018, this project also demonstrates the difficulty of changing the discourse of European powers in regard to Africa.

Also in the current edition:

Moshe Zimmermann uses the installation by **Micha Ullman** for the re-opening of the exhibition halls at Pariser Platz as an opportunity to discuss the significance of sand – as a metaphor and a reality – for the peace process in the Middle East.

Mathias Greffrath offers his own views on the importance and topicality of Karl Marx, the "prophet who has been proven right".

In his acceptance speech, this year's winner of the Heinrich Mann Prize, **Christian Bommarius**, argues that, in view of 70 years of German federal democracy, Germany must not stop doing away with itself if it is to finally become the Federal Republic someday.

One focus of this issue is also devoted to Imre Kertész. **László Foldenyi** portrays the author and sensitively examines the function of the "atonal" language in the literature of the former Akademie member.

Edition 7 also looks at future events and topics, for example in **Helmut Draxler's** essay on the upcoming exhibition and the awarding of this year's Käthe Kollwitz Prize to the American artist and analytical philosopher **Adrian Piper**. In this text, he illustrates the artist's strategy of making the lines of conflict between self-reference and external perception visible.

In addition to this, **Karin Sander** explains her ideas for the artistic laboratory "Wo kommen wir hin" (Where are we going) next year and **Eran Schaerf** explores the question of the post-media condition of radio and the democratisation of the medium.

Press and Public Relations

Pariser Platz 4
10117 Berlin
T +49 (0)30 200 571 514
F +49(0)30 200 571 508
presse@adk.de
www.adk.de

In preparation for a ceremony on 9 November 2018 commemorating the Pogrom, **Michael Ruetz** explains the basis for his book *Pogrom 1938. Das Gesicht in der Menge*, which is to be presented to the public at the Akademie.

Since the beginning of 2017, *Journal der Künste* has been published four times a year. The magazine, which is available free of charge at the Akademie buildings, provides information on central Akademie events, publishes contributions on matters of cultural policy, introduces upcoming projects and presents new findings from the Archives: the Akademie der Künste as a thinking space for questions of cultural policy and the arts.

If you would like to receive the publication by post, please send an E-mail to info@adk.de. The digital version of the seventh edition will be available soon at: issuu.com/journalderkuenste.

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