

Press Information

5 October 2017

Sham Palace / Seesaw / Barn Academy Dialogue with Klaus Lederer, Wilfried Wang and Jeanine Meerapfel

Dienstag, 17 October, 8 pm

Akademie der Künste, Pariser Platz 4, 10117 Berlin

>> **Press tickets: presse@adk.de, Tel. +49 (0)30 20057-1514**

In the heart of Berlin several reconstructions of buildings, a new interactive Reunification monument at its historical centre and a museum with a large double-pitched roof in the Kulturforum will be built over the next few years. The decision-making processes followed democratic principles, and yet they are still intensively discussed to this day. Should a new ethnological museum be represented on its exterior by a three-sided palace façade? Does a 50-metre-wide seesaw best recall the unification process of the two German States? And does the structural shape of a barn adequately express a museum of modern and contemporary art? What content does our society need and how should it be expressed and designed into architectural forms? On Tuesday, 17 October, these questions will be addressed by filmmaker and Akademie president Jeanine Meerapfel, together with Klaus Lederer, senator for Culture and Europe, and the architect and Akademie member Wilfried Wang. The event is part of the **Academy Dialogue** series. Jeanine Meerapfel enters into personal and concentrated exchanges with renowned personalities from the fields of art, science, politics, and also cultural politics. The audience is invited to participate at the end of each discussion.

Another Akademie event on 15 November will deal with the architectural design for the Museum of Modern Art of the 20th century. A year after the jury decision, Jacques Herzog, from the architectural offices of Herzog & de Meuron in Basel, introduces the building's reworked design. Further information will follow shortly.

Event Information

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In German

Admission € 6/4

Ticket reservations: +49 (0)30 200 57-1000 or ticket@adk.de

Ticket purchases from the web shop: www.adk.de/tickets

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