

Press Release

22 August 2017

Tell It to the Stones

The Work of Danièle Huillet and Jean-Marie Straub

Exhibition – Film Retrospective – Rencontres – Arnold Schönberg Week
14 September – 19 November 2017

Invitation to the Press Preview:

Wednesday 13th September 2017, 1 pm

Akademie der Künste, Hanseatenweg 10, 10557 Berlin

Registration requested: Tel. +49 (0)30 679 282 69 or mail@rische-pr.de

With

Annett Busch, Curator of the exhibition

Tobias Hering, Curator of the exhibition

Alexander Horwath, Director of the Austrian Film Museum and
Member of the Akademie der Künste

Ming Tsao, Composer

Luisa Greenfield, Artist

The Akademie der Künste is dedicating an extensive two-month programme cycle to the oeuvre of Danièle Huillet (1936 - 2006) and Jean-Marie Straub (*1933). *Tell It to the Stones - The Work of Danièle Huillet and Jean-Marie Straub* opens up new perspectives on the cinematic work of both filmmakers by placing the films in an interdisciplinary context: The **exhibition** highlights their working method, relating it to current artistic positions. To talk about and debate the films had always been an integral part of the practice of Huillet/Straub. During the exhibition, multi-day **Rencontres** will invite the public to take up diverse ways of speaking and forms of debate. The second week of October highlights the references to the composer **Arnold Schönberg** which are of central importance for several films. The programme is rounded off and accompanied by a complete **retrospective** of the films in four venues – the first in Berlin since 1990.

The objective of the exhibition is to make visible the work on the films which typically remains invisible. It bears witness to the traces of translation and mediation between an idea and its technical implementation, thereby inevitably placing particular emphasis on Danièle Huillet's contribution to the collaborative work. The exhibition space is structured by Jean-Marie Straub's film *Kommunisten* (2014), a six-part retrospective and compilation of the collaborative oeuvre. Numerous documents from various institutional and private collections introduce the creative processes, specific locations, and a wide network of colleagues, friends, and supporters. At the same time, the exhibition also reflects the

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contemporary relevance of the oeuvre. Six international contemporary artists have produced new works which take up, continue, annotate, and redirect the aesthetic and topographic journeys in Huillet/Straub's oeuvre.

A programme of the Akademie der Künste, Berlin, curated by Annett Busch and Tobias Hering. In cooperation with BELVA Film, and the Zeughauskino, Brotfabrik, and fsk cinemas. Funded by the Capital Cultural Fund, supported by ifa. Institut für Auslandsbeziehungen, Cineteca di Bologna, Austrian Film Museum, and University of Gothenburg – Academy of Music and Drama; held as part of Berlin Art Week.

Tell It to the Stones

The Work of Danièle Huillet and Jean-Marie Straub

Exhibition – Film Retrospective – Rencontres – Arnold Schönberg Week
14th September – 19th November 2017

Exhibition opening: Wednesday, 13th September 2017, 7 pm, free admission

Welcoming address: Jeanine Meerapfel, President of the Akademie der Künste and Alexander Horwath, Director of the Austrian Film Museum

9 pm: Opening film *Von Heute auf Morgen (From Today Until Tomorrow, Huillet/Straub, 1996, 62 min.)*, Introduction: Diedrich Diederichsen

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Events:

Fri-Sun, 15-17 Sept 17 Rencontre I – talks, lectures, film programme

Arnold Schönberg Week

Sat/Sun, 7/8 Oct 17 *The Moses Complex*, Workshop with Ute Holl on *Moses und Aron (Moses and Aaron, film and opera)*

Wed, 11 Oct 17 *Refuse Collection* by Ming Tsao, public rehearsal, Kammerensemble Neue Musik Berlin, conductor: Stefan Schreiber

Thu, 12 Oct 17 *Refuse Collection*, premiere, concert + film

Sat, 14 Oct 17 *Refuse Collection*, concert + film

Sun, 15. Oct 17 Opening of the retrospective

Fri/Sat, 10/11 Nov 17 Rencontre II – talks, lectures, film programme

Sat, 11 Nov 17 *New Composers Collective / Astrid Ofner* premiere, music performance

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