

Opening Programme 12 March 2022 Studio

6 pm
Welcome

Arnold Dreyblatt	Deputy Director of the Visual Arts Section
Kathrin Röggla	Vice President of the Akademie der Künste
Clara Herrmann	Head of the JUNGE AKADEMIE

6:20 pm
Transstimme – Eine transhumanistische Oper (Excerpt)
→11

Fabià Santcovsky	
Performance, Concert, GER, 20 min	
Libretto	Anja Hilling
Sound Direction	Alexis Baskind
Soprano	Angela Postweiler
Live Visuals	Fabià Santcovsky

6:40 pm
The Invention of a Prophecy
→13

Mohamed Mbougar Sarr	
Sound-Lecture-Performance, FR/Serer, 15 min	
Music	Francisco Alvarado

9 pm
Sillage, Portrait of an Onlooker
→15

Farhad Delaram	
Screening, GER, 23 min	
Followed by a talk with	
Farhad Delaram & Maximilian Brauer	
Moderation	Afsun Moshiry

Free admission

Clubraum Sesselclub

7:30 pm
How to Sell Yourself to the West
→17

Ada Mukhina	
Performance, GER/EN, 35 min	
Followed by a talk with Ada Mukhina &	
Nele Hertling	Director of the Performing Arts Section

9:30 pm
2nd performance of *How to Sell Yourself to the West*

Studiofoyer

8 pm
INDIA IS MY COUNTRY
→12

Meena Kandasamy	
Poetry Performance, EN/Tamil, 20 min	

10 pm
AMBIENT HARDCORE
→16

Nazanin Noori	
Sound Art, Performance, 30 min	

10:30 pm
Kombé
DJ Set

Film Night 16 March 2022 Studio

7 pm
*News from Home –
Filme des amerikanischen Kontinents*
→19

Curated by Miguel Hilari	
Film screening & talk with	
Miguel Hilari, Thomas Heise & Barbara Wurm	

Halle 3

8:15 pm
return to ground
→14

Aled Smith	
Sound Performance, 16 min	
Performers	Silvia Lucas, Fidan Aghayeva-Edler

9:30 pm
2nd performance of *return to ground*

8:45 pm
Sighs
→18

Tony Elieh	
Music Performance, Composition for electric bass, 30 min	

Closing Event 9 April 2022 7 pm