

AKADEMIE DER KÜNSTE

Saturday, 6 May 2017, 7 pm
Reports from Elsewhere: Members' Talks



Photo: Erik-Jan Ouwerkerk

7 pm

FOYER

Live Music

Animales Alemanes

Ulrike Dinter, violin; Tomás Rößler, double bass; Peter Reil, bandoneon

from 7:30 pm

FOYER

Welcome

Jeanine Meerapfel

President of the Akademie der Künste

STUDIO

Talks

Andres Veiel, Ulrich Peltzer, Carola Bauckholt

Ulrike Grossarth, Matthias Sauerbruch, Katja Lange-Müller

Barrie Kosky, Angela Winkler, Volker Schlöndorff

Moderation Hans Gerhard Hannesen

CLUBBRAUM

Screening

Uncertain States

FOYER

Gesprächsaufnahmen

Video-Interviews Kathrin Röggla in discussion with Manos Tsangaris, Arnold Dreyblatt, Wilfried Wang, Friedrich Dieckmann, Anna Viebrock, Elfi Mikesch, Wulf Herzogenrath, Nina Hoss, Klaus Völker, Matthias Sauerbruch, Ulrich Peltzer, Eran Schaerf, Christina Kubisch, Birgit Hein and Jutta Brückner

from 9:30 pm

FOYER

Live Music

Animales Alemanes

STUDIO

Gesprächsaufnahmen

Video-Interviews see above

EXHIBITION HALLS

Guided Tours

10 pm

Otto Bartning (1883 – 1959). Architect of Social Modernism

Guided tour with Werner Durth

11 pm

JUNGE AKADEMIE: AGORA ARTES / Interplay of the Arts

Guided tour with Kathrin Röggla

Short CVs

Carola Bauckholt, composer, publisher (b. 1959 in Krefeld); was appointed professor for composition at the Anton Bruckner Private University in Linz, Austria in 2015. Studied with Mauricio Kagel at the Hochschule für Musik und Tanz Köln, in Cologne; lives in Freiburg im Breisgau. Her compositions combine visual arts, musical theatre and concertante music. Guest lecturer in Chile, the Czech Republic, Poland, Russia, Norway, Mexico, Great Britain, the Netherlands, the Ukraine, and in Germany. Most recently, her collaboration with Christina Kubisch has led to three new compositions, which the Nieuw Ensemble premiered in Amsterdam in February 2017. Member of the Akademie der Künste, Music Section, since 2013.

Ulrike Grossarth, artist (b. 1952 in Oberhausen); studied dance, etc. at the Palucca Hochschule für Tanz Dresden; founded a branch of the Free International University (FIU) in Essen together with Rainer Borgemeister; lives in Dresden and Lublin, Poland. In pictorial works, solo pieces, video films, drawings and performances, Grossarth dedicates herself to the relationship between a material environment and human interaction. Professor at the Dresden Academy of Fine Arts (HfBK) since 1998; awarded the Käthe-Kollwitz-Preis from the Akademie der Künste in 2009. In 2013 Gossarth founded the SCHOOL OF LUBLIN, a mobile institution for studying Jewish subjects at authentic locations in southern Poland. Member of the Akademie der Künste, Visual Arts Section, since 2014.

Barrie Kosky, opera director (b. 1967 in Melbourne, Australia), where he studied piano and music history; lives in Berlin. Productions at opera houses/theatres in Melbourne, Sidney, London, Vienna, Essen, Frankfurt, Hanover, Berlin, et. al. He began his artistic direction at the Komische Oper Berlin in 2012 with the Monteverdi trilogy *Orpheus*, *Odysseus* and *Poppea*, to the acclaim of audiences and the press. In 2016 he staged his production of Peter Tchaikovsky's *Jewgeni Onegin* there and Giuseppe Verdi's *Macbeth* in Zurich. Member of the Akademie der Künste, Performing Arts Section, since 2012.

Katja Lange-Müller, writer (b. 1951 in East Berlin); after completing an apprenticeship as a typesetter, she worked at the Berliner Zeitung; studied at the Deutsche Literaturinstitut Leipzig (DLL Johannes R. Becher); one-year study abroad in Mongolia and work in a carpet factory in Ulaanbaatar. Moved to West Berlin in 1984. Most recent publications: *Drehtür* (2016), *Böse Schafe* (2007), *Die Enten, die Frauen und die Wahrheit* (2003). In summer 2016 she was awarded the Frankfurter Poetikvorlesungen. Member of the Akademie der Künste, Literature Section, since 2002.

Ulrich Peltzer, writer (b. 1956 in Krefeld); studied philosophy and psychology in Berlin, where he has lived since 1975. His most recent publications: *Das bessere Leben* (2015), *Angefangen wird mittendrin* (2011) which was part of the Frankfurter Poetikvorlesungen poetry series, *Teil der Lösung* (2007), *Bryant Park* (2002). Numerous awards, including 1st Prize of the SWR-Bestenliste (List of the Best), Berliner Literaturpreis, Heinrich-Böll-Preis, Peter-Weiss-Preis, Kranichsteiner Literaturpreis. Member of the Akademie der Künste since 2010; director of the Literature Section since May 2015.

Matthias Sauerbruch, architect, city planner, university lecturer (b. 1955 in Constance); studied architecture in Berlin and London. Founded the architectural office Sauerbruch Hutton in London, together with Louisa Hutton, in 1989; the office has been located in Berlin since 1992. Teaching positions in Berlin, Stuttgart, Virginia (USA), Cambridge (Harvard). His buildings include the Federal Environmental Agency (UBA), Dessau (2005), the Museum

Brandhorst, Munich (2009), the ADAC headquarters, Munich (2012), the Immanuelkirche (church), Cologne (2013) and the M9 Museum, Venice Mestre (under construction). In 2013 he curated the exhibition *KULTUR:STADT* at the Akademie der Künste, where he has been a member since 2006.

Volker Schlöndorff, director, screenwriter, producer (b. 1939 in Wiesbaden); studied political science at the Sorbonne in Paris; director's assistant for Louis Malle, Alain Resnais and Jean-Pierre Melville. International success with his debut *Der junge Törless* (1965); many additional award-winning films, including *Die verlorene Ehre der Katharina Blum* (1975) with Margarethe von Trotta, *Die Blechtrommel (The Tin Drum)*, for which he received the Oscar for Best Foreign Film, *Tod eines Handlungsreisenden (Death of a Salesman)*, (1985), *Homo Faber* (1991), *Diplomatie* (2014). CEO of the Filmstudio Babelsberg, 1992–97. Professor of film and literature at the European Graduate School in Saas-Fee, Switzerland since 2001; awarded the Grimm-Professorship at the University of Kassel in 2011. Premiere of *Rückkehr nach Montauk* in the competition at the Berlinale in 2017. Member of the Akademie der Künste, Film and Media Arts Section, since 1984.

Andres Veiel, filmmaker, theatre director, author (b. 1959 in Stuttgart); studied psychology and completed his training to become a director with Krzysztof Kieślowski in Berlin. He became known to larger audiences through his documentaries *Black Box BRD* (2001), *Die Spielwütigen* (1996–2003) and *Der Kick* (2005–06). In 2011, he was awarded the Alfred-Bauer-Preis at the Berlinale for his feature film debut *Wer wenn nicht wir*. His documentary *Beuys* premiered in the competition at the Berlinale in 2017. Member of the Akademie der Künste, Film and Media Arts Section, since 2007.

Angela Winkler, actress (b. 1944 in Templin). Following early engagements in Kassel and Castrop-Rauxel, Peter Stein brought her to Berlin to the Schaubühne am Halleschen Ufer in 1971, where she performed in productions that included Stein's *Peer Gynt* (1971) and Luc Bondy's *Die Wupper* (1976) until 1978. She received the Deutscher Kritikerpreis and Filmband in Gold for her performance as Katharina Blum in Volker Schlöndorff's film *Die verlorene Ehre der Katharina Blum* (1975). In 1979 she took on the role of Oskar Matzerath's mother in Volker Schlöndorff's Oscar award-winning film adaptation of *Die Blechtrommel (The Tin Drum)*. Winkler has performed guest roles at the Burgtheater in Vienna, at the Deutsches Theater and at the Berliner Ensemble. Member of the Akademie der Künste, Performing Arts Section, since 2010.

EXHIBITION HALLS

Otto Bartning (1883–1959). Architect of Social Modernism
JUNGE AKADEMIE: AGORA ARTES / Interplay of the Arts
On 6 May exhibitions are open until 11:30 pm.